

THE NEW WAY TO CHIP

P.137


P.89
**MASTERS
PREVIEW**

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THE GO-TO TEE SHOT

Find the Fairway
Every Time. P.58

TIGER'S CADDIE TELLS ALL
 STEVE WILLIAMS ON LYING TO
 THE BOSS, TRASHING PHIL, AND WHY
 HE'S REALLY A NICE GUY
by Connell Barrett

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YOUR GAME

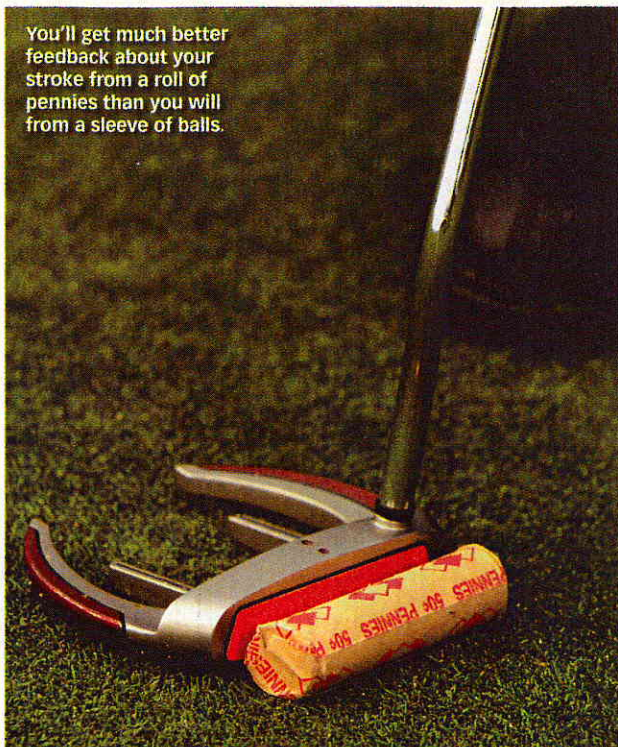
TAKING YOU FROM TEE TO GREEN IN THE FEWEST STROKES POSSIBLE

GOLF
MAGAZINE
TOP
100
TEACHERS
IN AMERICA

Golf Magazine's
TOP 100
TEACHERS
are the best of the best—people who have devoted their lives to the study of the game you love and who share that acquired knowledge with you each month on these pages. The Top 100 Teachers, *Golf Magazine* and you share a common goal: We all want you to shoot lower scores.

EDITED BY
DAVID DENUNZIO
& MIKE WALKER

You'll get much better feedback about your stroke from a roll of pennies than you will from a sleeve of balls.



HOW TO

Roll the Ball Straight

This homemade training aid tells you why you miss the ones you should make

This story is for you if...

- You miss a lot of putts you think are easy.
- When you miss, you don't know which part of your stroke is to blame.

TOP 100 TEACHER

Dan Pasquariello
Pebble Beach
Golf Academy
Pebble Beach, Calif.



Try This!

Take those pennies you've been saving for a rainy day and fill a coin wrapper, then take the roll to the practice putting green, drop it about three feet from the hole on a flat section of the green and try to putt it into the hole. This is one of the all-time great homemade training aids. Since the roll is about the same length as your putterface, it can give you clues about your stroke that normally go undetected when you're practicing with balls, which only interact with the putterface at a single point. With the roll, you get contact across the entire length of the putterface, so any miscues in your stroke are immediately made apparent by the errant movement of the roll.

If the roll spins to the left, the toe of your putter is catching it first, which means you're closing the putterface through impact.

If the roll spins to the right, the heel of your putter is catching it first, which means you're opening the putterface through impact.

If the roll rolls (instead of spinning) but misses right, your stroke is too inside out. Your typical miss is a push.

If the roll rolls but misses to the left, you're cutting across the ball. Your typical miss is a pull.

Keep putting your pennies until you can consistently get the roll into the cup. When you do, you'll know that your path is correct and your putterface is square through impact.

HOW TO

Blast It Out With One Swing

This drill helps you take the right kind of divot and float the ball close to the hole

This story is for you if...

- You can count the number of sand saves you had last year on one hand.

The Problem

You struggle in bunkers because you usually enter the sand too far behind the ball. This means that your club exits the sand at the ball and fails to take the sand directly underneath it, which the ball needs to ride on as it exits the bunker. You know this is happening to you if you often leave your first attempt in the bunker. Sometimes you may even hit so far behind the ball that the club exits before it. That's when you end up skulling the ball over the green.

The Fix

Try the "Umbrella Drill." It's the easiest way to learn how to make contact with the sand in the right spot and float the ball close to the pin.

TOP 100 TEACHER

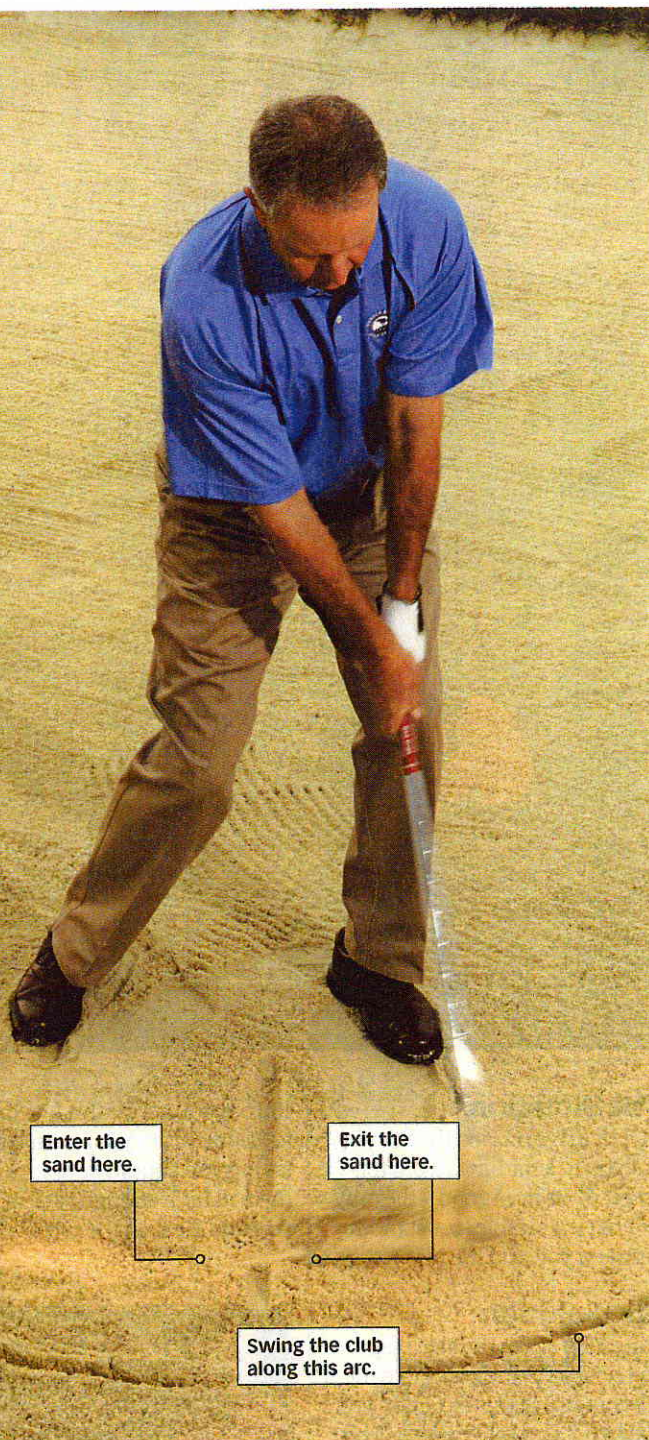
Laird Small
Pebble Beach Golf Acad.
Pebble Beach, Calif.
Laird was the 2003 PGA
Teacher of the Year

**STEP 1**

Draw a line in the sand that arcs around your body. Think of this line as an umbrella. Draw a second line from the center of the umbrella—this is the umbrella's handle. Position the ball on the handle line and take your stance (with the ball positioned just forward of center).

STEP 2

Once you're set, swing your arms along the umbrella line. You'll notice that as your arms swing in the direction of the arc on the way back to the ball, they pull your sternum over the handle of the umbrella. This forward body move allows you to enter the sand closer to the ball and exit the sand in front of the ball, taking the perfect-size divot to float the ball onto the green.



Enter the sand here.

Exit the sand here.

Swing the club along this arc.